

## Volunteers Needed!

The Carolina Alpaca Celebration (CAC) would not be possible without the skills and talents of so many people who volunteer their services to provide a positive and worthwhile experience to all the Exhibitors and Vendors who attend the show.

The Show Committee is composed of many dedicated, experienced volunteers and new volunteers that are heading up different divisions and responsibilities for the show. Each of these areas needs volunteers to help. Please click on the link for the Volunteer Sign Up Sheet and indicate where your interest(s) lie. You can either e-mail your volunteer sheet back to Marion Snider, Event Coordinator at [mppumpkin@aol.com](mailto:mppumpkin@aol.com) or mail it to her at 3846 Randolph Church Road, Liberty, NC 27298. We need your help in making this annual event a continued success.

**New areas that will need your help and participation are the Photo Contest, T- Shirt Contest, Children's Activities, and Public Welcome Center.**

### The Show Committee is as follows:

Event Coordinator	Marion Snider	<a href="mailto:mppumpkin@aol.com">mppumpkin@aol.com</a>
Show Superintendent	Sue Ives	<a href="mailto:show.super.ives@gmail.com">show.super.ives@gmail.com</a>
Spin-Off Coordinator	Patty Fuller	<a href="mailto:fuller@poplarhill.com">fuller@poplarhill.com</a>
Arena Manager	Maureen Bates	<a href="mailto:moeleo@comporium.net">moeleo@comporium.net</a>
Barn Manager	Cathy Knight	<a href="mailto:knights@kiplingpinesalpacas.com">knights@kiplingpinesalpacas.com</a>
Education Managers	Ed Hinshaw	<a href="mailto:seaayresuris@gmail.com">seaayresuris@gmail.com</a>
	Jim Morris	<a href="mailto:jimmorrisnc@embarqmail.com">jimmorrisnc@embarqmail.com</a>
Photo Contest	Val Hietala	<a href="mailto:wawanuky@runbox.com">wawanuky@runbox.com</a>
Public Welcome Center	Loretta Loughlin	<a href="mailto:12AA@ctc.net">12AA@ctc.net</a>
Sponsors Manager	Al & Lyn Kessie	<a href="mailto:alan.kessie2@gmail.com">alan.kessie2@gmail.com</a>
Signage Manager	Derek Loughlin	<a href="mailto:12AA@ctc.net">12AA@ctc.net</a>
Show Catalog	Angela Buchanan	<a href="mailto:angie@chasendreamsalpacas.com">angie@chasendreamsalpacas.com</a>
Show Ads	Patty Fuller	<a href="mailto:fuller@poplarhill.com">fuller@poplarhill.com</a>
Vendor Area Manager	Jonni McGuire	<a href="mailto:jsmcguire@surry.net">jsmcguire@surry.net</a>
Vet Check Coordinators	Deb & Jimmy Whitley	<a href="mailto:whaf@wildblue.net">whaf@wildblue.net</a>
Hospitality Manager	Mike Walsh	<a href="mailto:goodkarmaranch@gmail.com">goodkarmaranch@gmail.com</a>
CABO Store Coordinator	TBD	
Silent Auction Manager	TBD	
Publicity/Marketing Manager	TBD	
T-Shirt Contest Manager	TBD	

If anyone is interested in the open positions on the Show Committee please contact Marion Snider at [mppumpkin@aol.com](mailto:mppumpkin@aol.com) or call her at 336-622-1792 (home) or 336-509-7747 (cell). We will be having a Show Committee Meeting on Saturday September 11 at 11:00 a.m. at Char Mar Alpaca Farm, 3846 Randolph Church Road, Liberty, NC 27298. This is a covered dish event. Please bring something to share and RSVP to Marion.

The following people have already committed to the following areas:

Barn Manager Assistant	Derek Loughlin
Thursday Set/Up*	Kate Brown
	Charlie Snider
	John Thompson
	Vivian Thompson

\*NOTE: if you are helping set up and need to bring animals, it is not a problem. You can coordinate with Cathy Knight, Barn Manager and she will get you set up and security at the arena will be provided for Thursday evening.

Outside Check-In Volunteers	Gary Peters
	Charlie Snider
	John Thompson
	Jimmy Whitley

Inside Check-In Table	John Cunningham
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Vet Check Volunteers	Vet Students (4)
	Ed Ungemach

Spin-Off Volunteers -- **We need volunteers to help set up display and at the close of the show assist with farms picking up their results and taking down display.**

Sponsor Concierge	Deb Whitley
Sponsor Volunteers	Heidi Kitrell
	Jeannie Zirolli

Silent Auction Committee	Vivian Thompson
	Candy McMahan
	Teresa Johnson (will supply display racks and mannequins)

Color Check – [click here to see job description](#) – **We need more volunteers! We will host a hands-on training to help you better understand unique situations you might face in determining proper classification.**

Ed Hinshaw  
John Cunningham

Gate Keepers/Stewards – [click here to see job description](#) – **We need more volunteers!**

Ring Stewards	Alan Kessie
	Anita Eckstrom
	Maureen Bates
	Kathleen LaFluer
	Les Fuller
	Joe Moore
	Lyn Kessie – alternate

**Note** – this position is full because the judges prefer to work with one person for full show rather than changing them out.

Announcer – [click here to see job description](#). **This position is totally open – we need volunteers!**

CABO Store – if you would like to place things in the CABO Store to sell, we are asking you to volunteer a minimum of 2 hours each day which can be split between morning and afternoon.

Heidi Kittrell

T-Shirt Contest – **We need volunteers.**

Photo Contest -- **We need volunteers to do a power point production, to help set up display and to take down display at close of show.**

**We need help at the close of the show, taking down and removing everything because the arena will be setting up the facilities for a show that will kick-off on Monday morning. We know it is a full weekend and you have your farms to get home to but if you could stay and help in any fashion it would be greatly appreciated!**

For those volunteers that volunteer at least 4 hours each day we will give you a food voucher to use at the concession stand located in the barn area near where the Vendors will be located.

## **Compliance Checker/Color Checker Requirements**

- Compliance/Color Checkers are responsible for verifying the color of each alpaca entered into the show to determine compliance with the show's conditions of entry. They are also responsible for verifying fleece length for minimum and maximum length requirements, gender, age, breed type, class and microchip information.
- Compliance/Color Checkers should be familiar with ARI color charts and current show rules (Appendix E of Show Book)
- Compliance/Color Checker should **not** complete the compliance check on animals they own.

## **Summary of Procedures**

Compliance check is best done in teams of two to three people: one compliance checker, one scribe who documents any changes and one handler (optional).

- Greet the exhibitor and ask the name of their farm; obtain the show entry paperwork from the Show Superintendent.
- Verify all of the information listed on the exhibitor's show entry paperwork, making any changes required/necessary.
- Verify color:
  - Spread fleece at the mid-point of the blanket (side of animal), pull together a lock and verify the color against the ARI color chart at the skin line. Do not verify color at the tip of the lock or mid-point of the lock as color can fade. Color at the skin line presents the most accurate color.
  - If the color of the fleece is in between colors on the ARI color chart, the color class for that alpaca would be the darker shade.
  - White and beige animals are also color checked on the top line to check for shading.
  - If a white has been color checked as a white in a prior current year AOBA certified show, it does not need to be color checked at any future AOBA certified show for that show year. All other data must be verified.
- Once color is verified, show entry paperwork (with all changes/corrections noted) is returned to the Show Superintendent.
- Exhibitors should be advised of any changes. If the color changes and the exhibitor does not agree with the changes, they have the option to have one of the judges verify color prior to the show.
- **Volunteers are expected to be available during check-in hours and remain available until all animals are checked-in.**

## **Gate Steward/Gate Keeper**

### **Requirements**

- Gate Keepers (in conjunction with the Announcer) are responsible for calling classes to the show ring in a timely manner, checking each entry to verify correct class and line-up exhibitors in proper order to enter the show ring.
- If the Gate Keeper discovers a discrepancy (i.e. shorn animal in a full fleece class), the discrepancy should be brought to the Show Superintendent attention immediately.
- If requested by the Show Superintendent, the Gate Keeper will re-verify microchip numbers for each alpaca in a class held at the gate prior to entering the show ring.
- The Gate Keeper is responsible for controlling waiting classes, ensuring that only alpacas and their handlers are present in the gate area, maintaining the class line-up show boards/monitors, and keeping track of 1<sup>st</sup> and 2<sup>nd</sup> place winners for champion classes.
- The Gate Keeper must be organized and focused and have the ability to coordinate the line-up of three classes at the same time (class in the show ring, in the gate, and on deck)
- **Gate Keepers must be willing to commit to a minimum four (4) hour shift (morning shift or afternoon shift).**

## **Announcer**

### **Requirements**

- This is one of the key positions needed for the entire show week-end. The Announcer acts as the communication between what is happening in the show ring and the audience and exhibitors.
- **The Announcer must be willing to fill this position for the entire show week-end.**
- Must conduct him or herself in a professional manner throughout the show (making no personal comments regarding any animals or exhibitor).
- Possess a strong voice; announce and articulate each word clearly so the audience and exhibitors can understand what is being said.
- Work closely with the Show Superintendent

### **Summary of Procedures**

The Announcer:

- Extends a welcome to all exhibitors and spectators.
- Introduces and welcomes the Judges.
- Call the classes to the show ring.
- Announces the results of each class, after oral reasons are given by the Judge, which will include the names of the alpacas, farm names and alpaca show numbers.
- Takes direction from the Show Superintendent.
- Communicates relevant information to the audience and exhibitors during the show; makes announcements as directed by the Show Superintendent and/or Show Committee.
- At the end of the show, thanks the Show Management, volunteers, exhibitors, sponsors Judges and the public for their attendance.